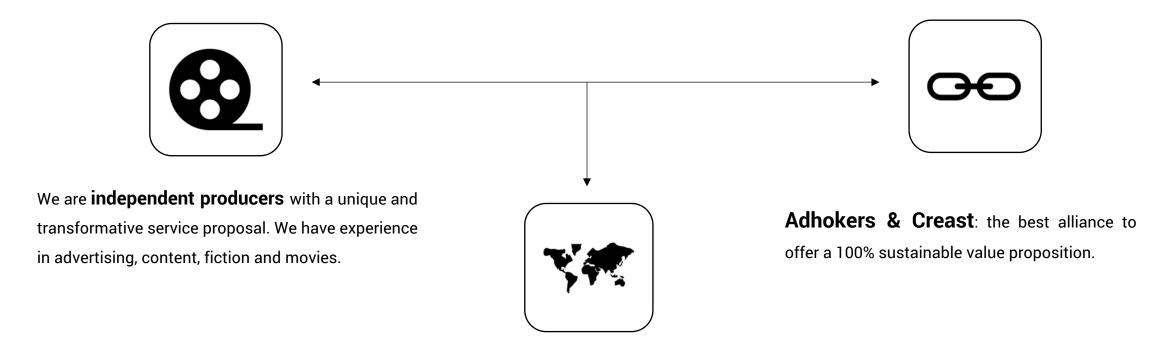


PRODUCING A SUSTAINABLE NEW ERA





ABOUT US



We are **international**, we produce from **Navarra**, based in **Madrid** and **Barcelona**, based in **London** and **NYC**.

We are official suppliers of Disney+, Movistar, Red Bull, among other major brands and platforms.

MISSION

Transform the audiovisual sector into a 100% sustainable model in its triple bottom line: environmental, social and economic.





Know How: end-to-end production service and with all the guarantees.

Experience in quality productions in Navarra and Spain. Tax incentive management.





Value Proposition Our commitment to the planet, people, and the economy.



ADDED VALUES

Bet on senior **talent** and training of young talent.

Clean and efficient mobility.





Commitment to **equal gender** opportunities.

Social footprint

compensation.



END-TO-END SERVICE

We connect our clients with the territory through

our alliances and agreements

counting on the common commitment of the local industry.

CROSS INDUSTRY STRATEGIC AGREEMENTS

With leading companies and Navarrese professionals that allow us to produce in a pioneering and innovative way.

FOOD INDUSTRY

Catering km.0 Collaboration with NAGRIFOOD associates (Agrifood Cluster of Navarra).

INSTITUTIONS

We are supported by Audiovisual Cluster - CLAVNA-, Government of Navarra and Navarra Film Commission.

TOURISM SECTOR

Sustainable accommodations.



AUTOMOTIVE INDUSTRY

Infrastructure and transport. Clean mobility with pioneering services.

WASTE MANAGEMENT SECTOR

Waste management with leading companies, following Navarre's water management policies.

AUDIOVISUAL SECTOR

- We are part of NAPAR, with agreements with producers.
 Comprehensive ad hoc training for teams and departments.
- Production agreements with SOCIAL ECONOMY AGENTS.

LOCAL OFFSET PROJECTS



■ PERMISSIONS

Optimal management of permits, locations and dialogue with authorities.

TALENT QUALITY

Quality of talent and local suppliers. We prioritize local hiring, more sustainable and prioritizing that investment remains in the territory.

Collaboration with CINE DE COLORES training course.

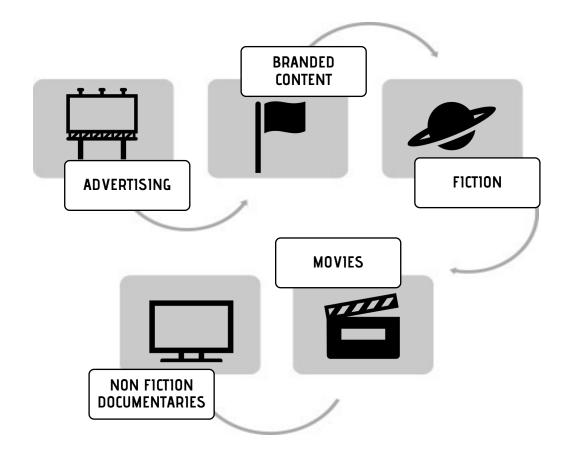
T FINANCING

Financing and tax incentive management. We count on with the law firm with the greatest local influence and specialized services in tax rebate and private investors, with offices nationwide.

CONSULTANCY

- · Sustainability consultancy and audit in its triple bottom line.
- Preparation of a sustainability report for each project, prediction of the environmental, social and economic impact. Design of measures to be implemented, own offset project in the region.
- Certification and sustainainability seal in its triple botton line.
- · RedCAU agreement with CENER and Spain Film Commission.
- Storytelling building for production promotion.

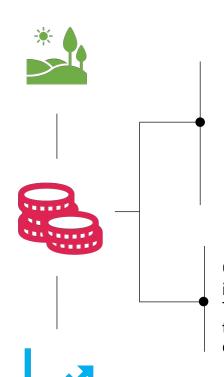
WE PRODUCE AND OFFER PRODUCTION SERVICE





WHY NAVARRE?

Dreamed locations in an accessible territory with the best quality of life in Spain, according to the INE (Statistics National Institute).



TAX INCENTIVES. General tax deduction: 35%-40% of the production costs in the territory-deductible expenses. TAX CREDIT formula.

Consolidated base of **private investors** interested in all kind of projects.

The base of the deduction may not exceed 80% of the total cost of production. Maximum amount of deduction: 5 million euros.

Navarra has a sustainable food technology center that is a national benchmark.

More than 80% of the region's electricity consumption is self-produced renewable energy.

NAVARRESE TAX
INCENTIVE
art 65.1 LF1S*

Spanish productions, motion pictures and other audiovisual productions, feature films and short films: regulated in Article 65.1 *Foral Law on corporate tax.



% Tax deduction

Special: 40% on first million deduction base.

General: 35% of deduction base.

Special deduction: Animation productions; Directed by women;

documentaries; New address, Basque V.O.



Limits and requirements

Intensity (deduction + public aid) from 50% to 85% of the total cost of production.



Basis of deduction

 The production costs of the film until the achievement of the standard copy or digital master, with certain specialties and limits.

 Advertising and promotion expenses, with a limit of 40% of production costs.

 The costs of adapting to a support or system, making supports to preserve the work and obtaining copies, necessary and intended for exhibition in theaters or cinematographic exploitation, or, in the case of series, for broadcasting on television or in platforms that offer streaming content.

• The expenses of the special audit report.



NAVARRESE TAX

INCENTIVE

art 65 bis

Taxpayers

Corporate Tax or Non-Resident Income Tax, who participate in the financing of Spanish productions of motion pictures and other fictional, animated or documentary audiovisual works: regulated in article.45 bis.



% Tax deduction

The taxpayer who participates in the financing will have the right to prove the deduction provided for the production company in the <u>article 65.1</u> (with a maximum resulting from multiplying by 1.20 the amount of the amounts disbursed for the financing of the audiovisual work).

The excess may be applied by the production company.



Limits and requirements

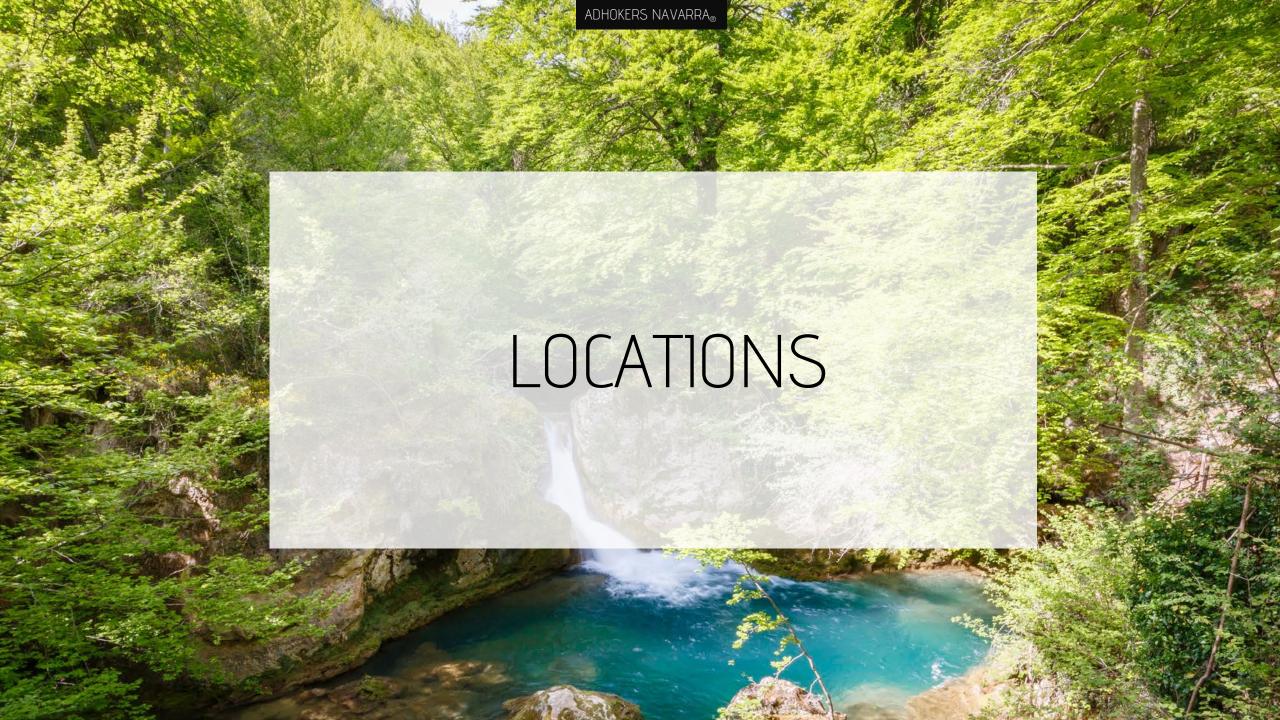
Not applicable when the taxpayer is linked to the production company.

2 Subscription of a financing contract between the production company and the taxpayer who participates in the financing of the production, prior to the end of the tax period in which the deduction is generated.

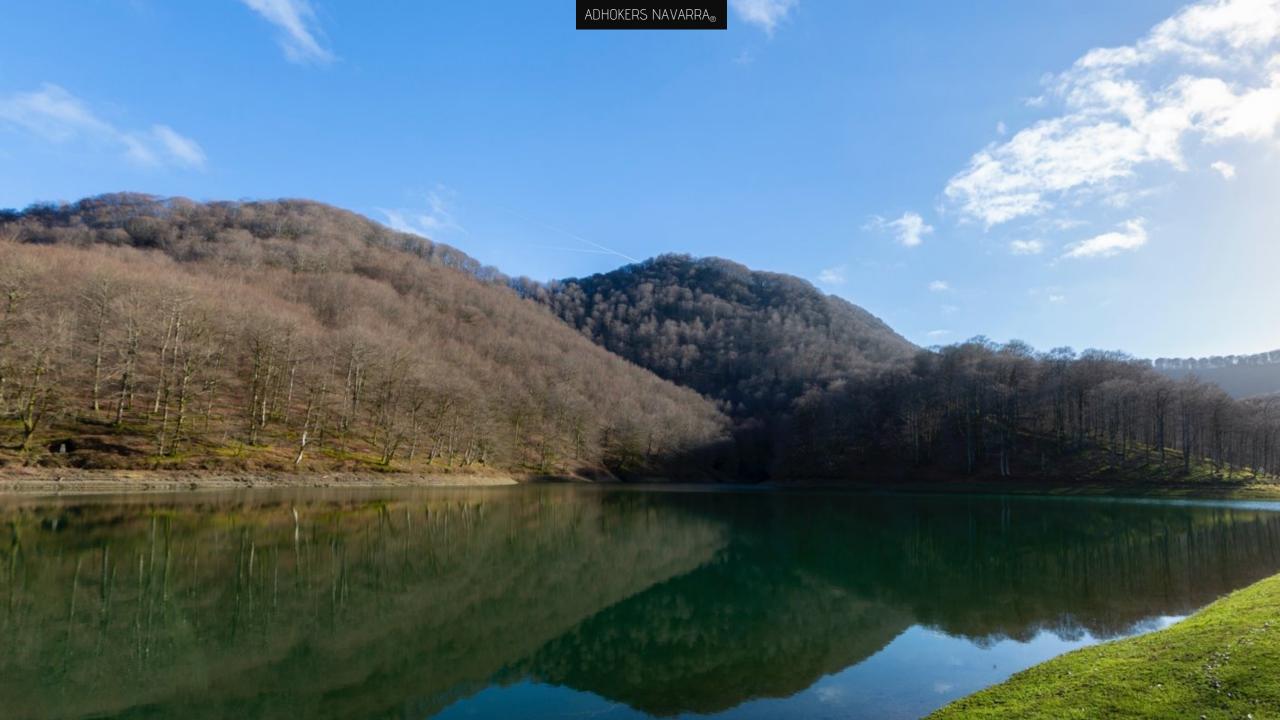
Taxpayers may not acquire intellectual or other property rights with respect to the results of production.

The producer will not be entitled to the application of the deductions provided for in <u>article 65.1</u>. if the total amount deducted by the financier matches.

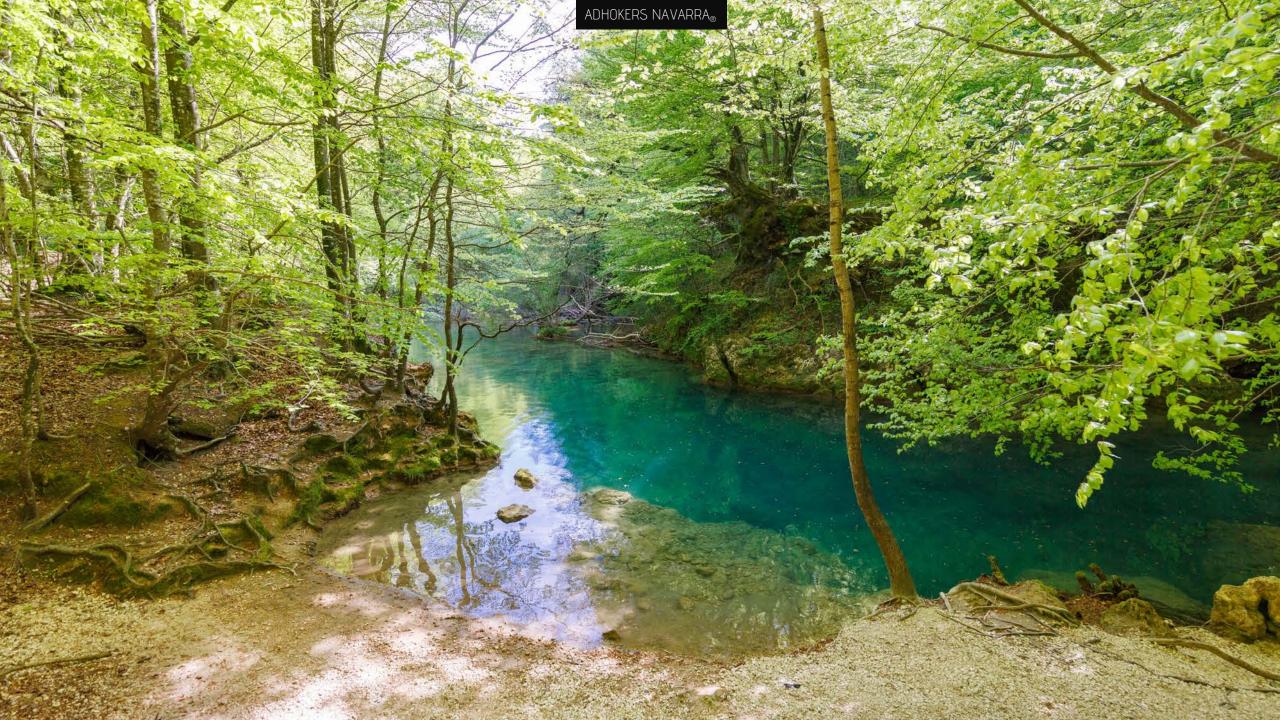


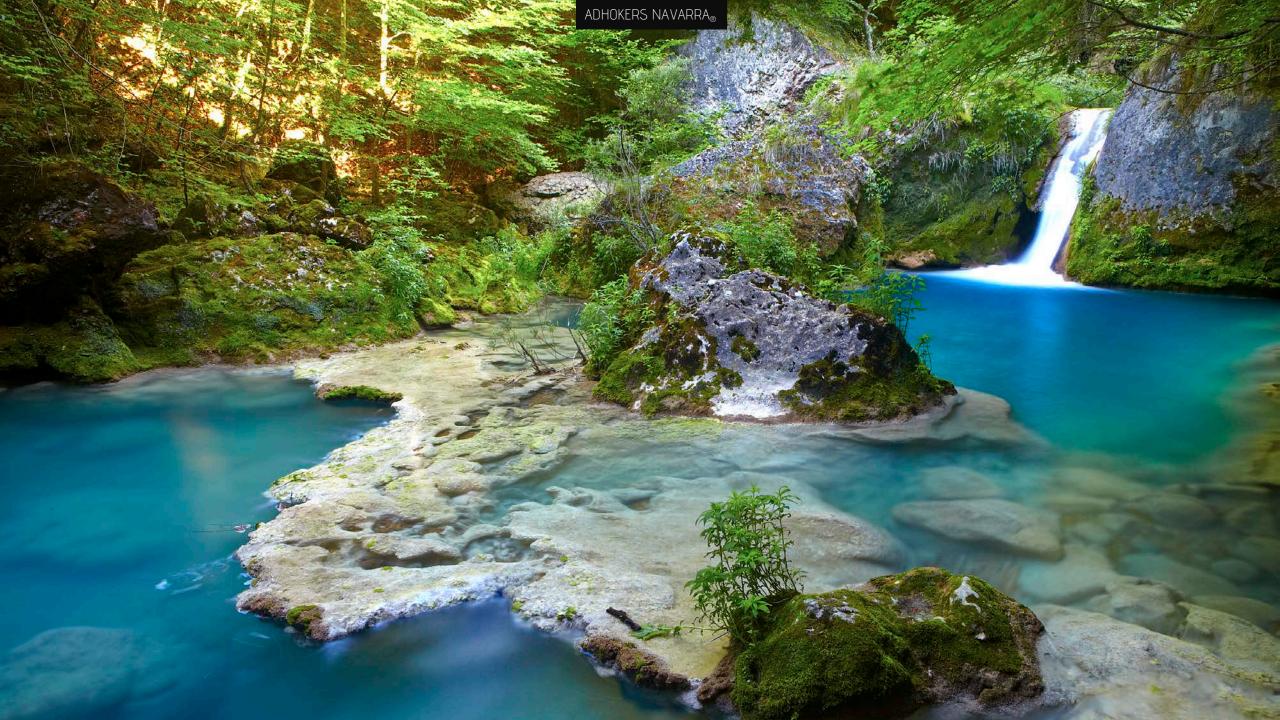








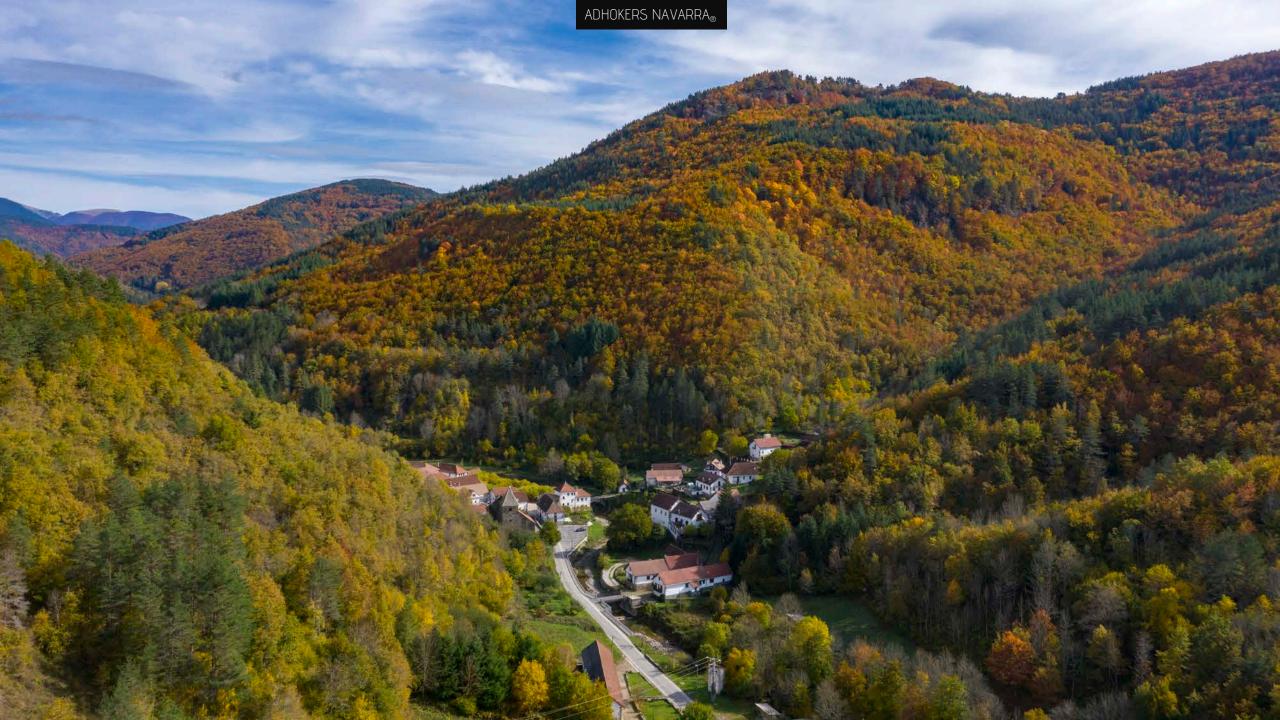


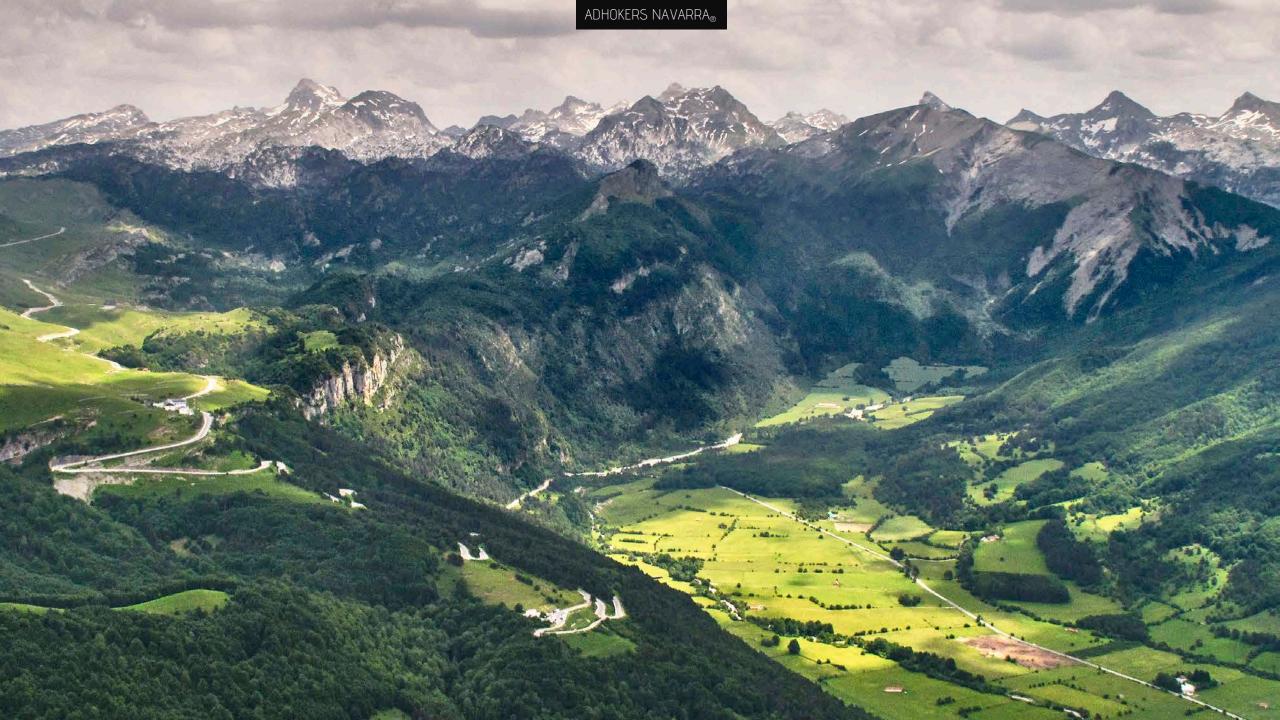




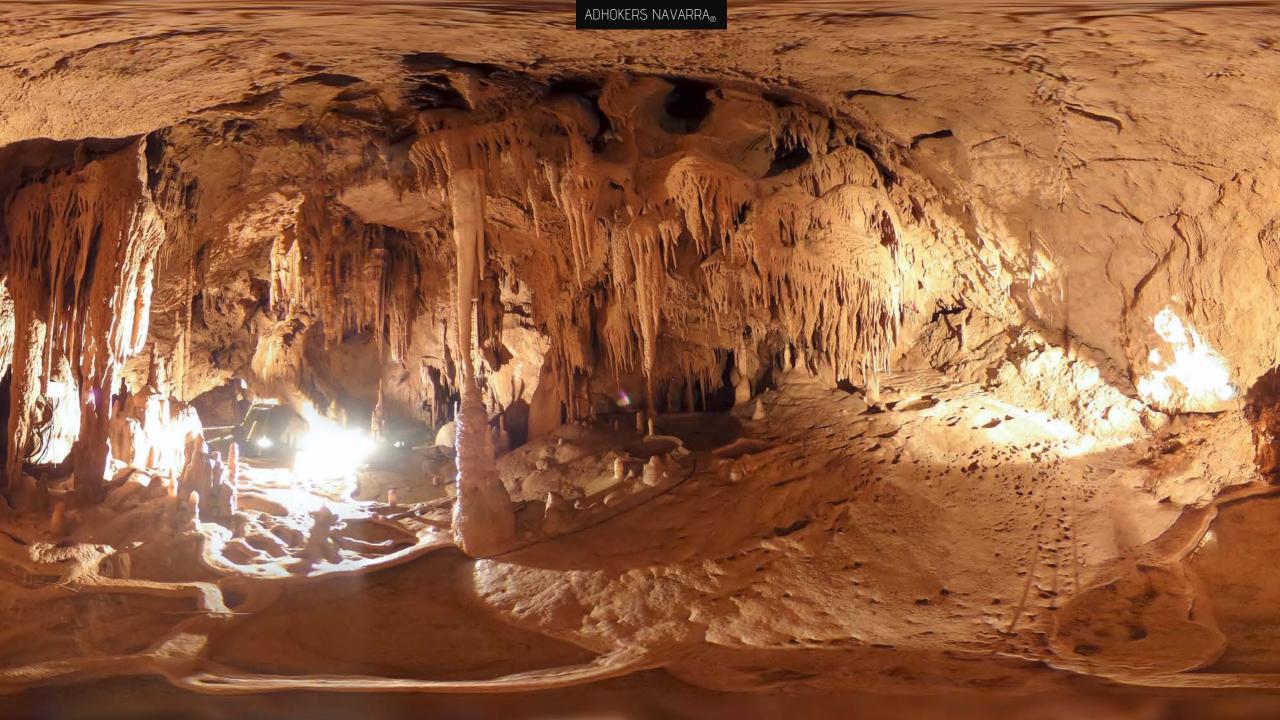








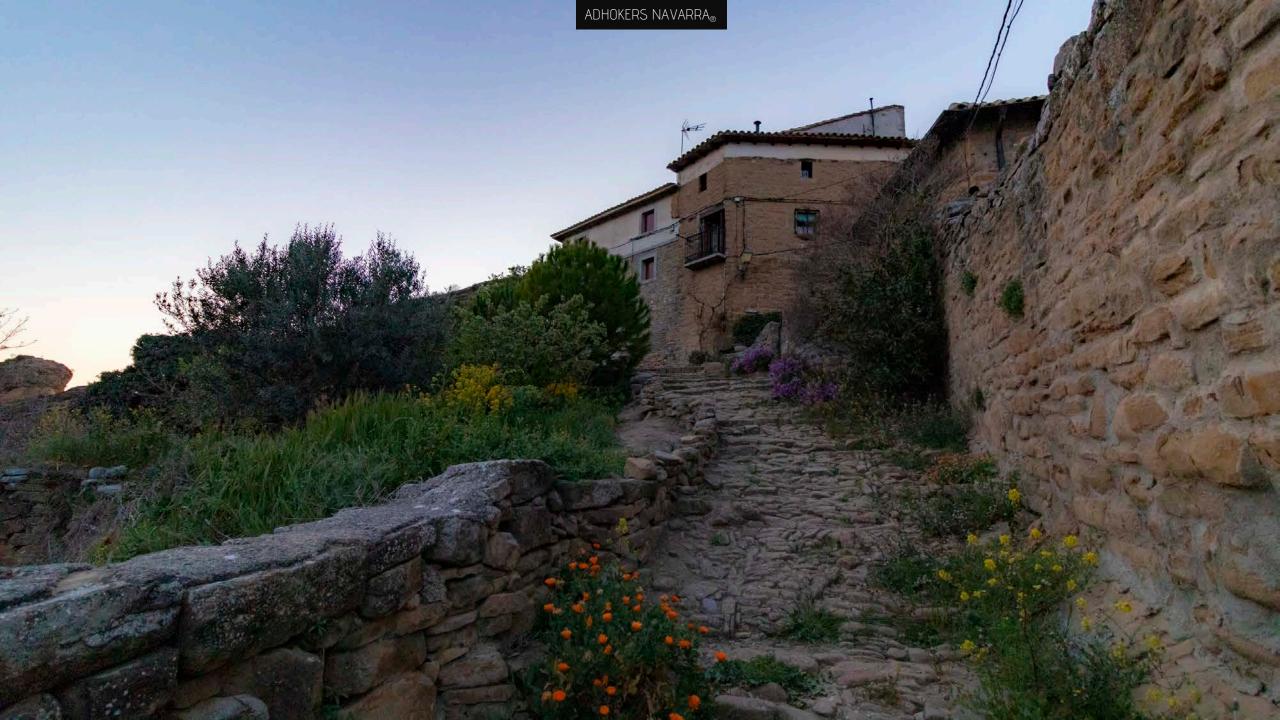












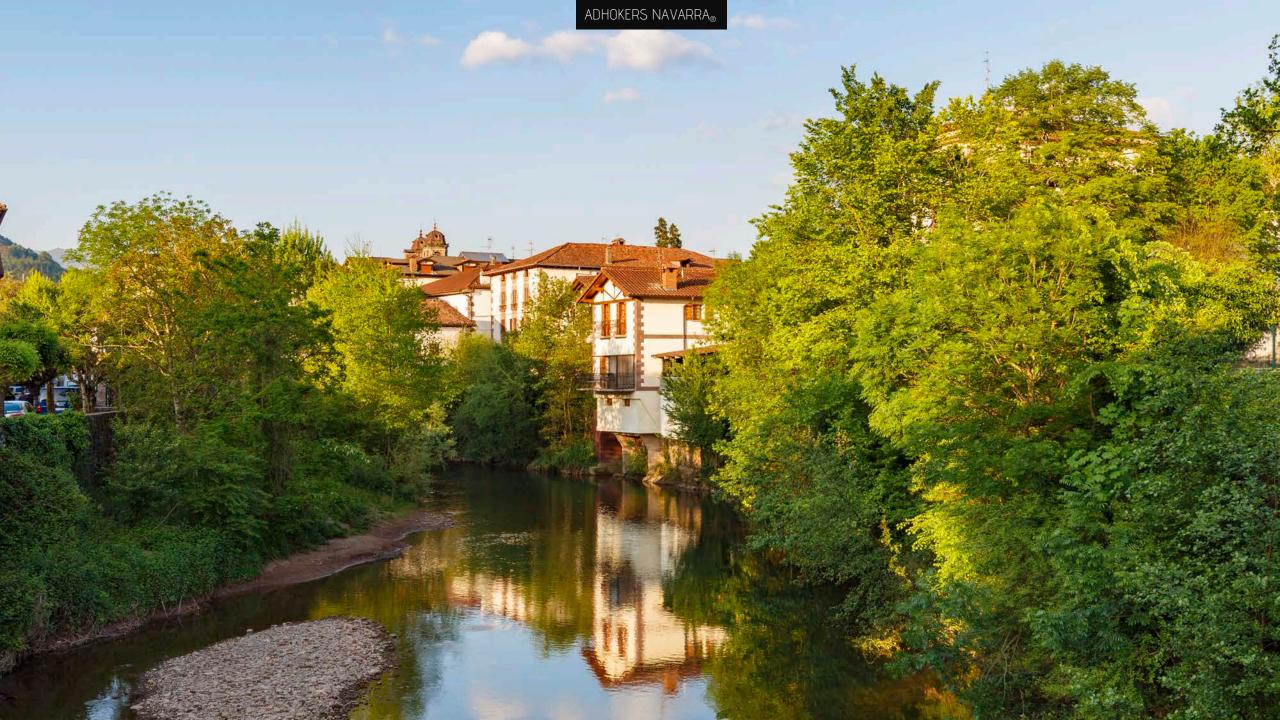










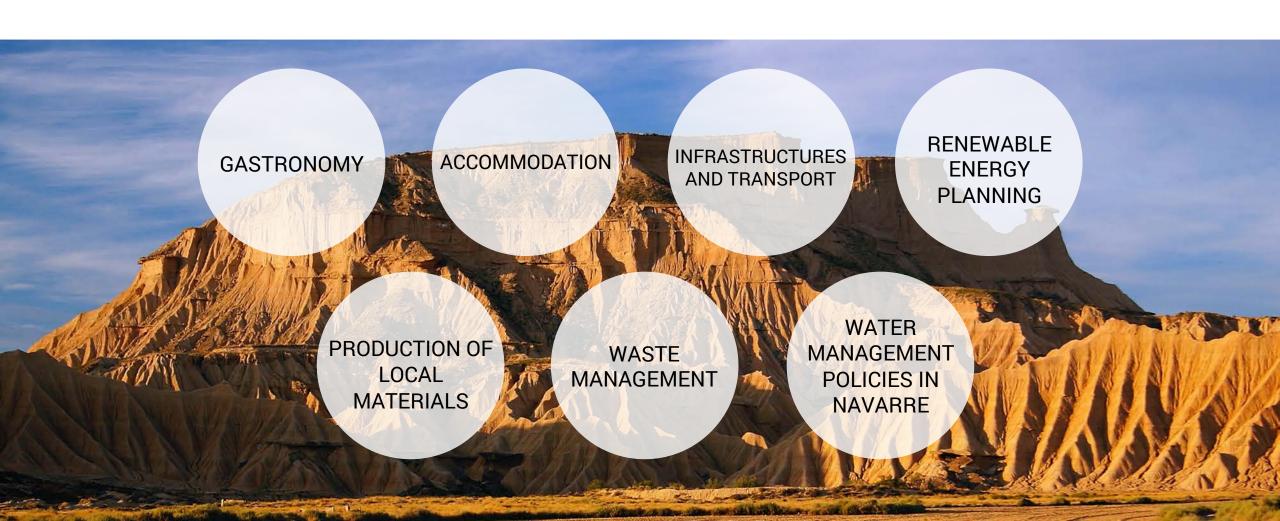








POSITIVE IMPACT DATA



OTHER DATA OF INTEREST



NATIONAL TAX INCENTIVE

The incentives are applicable to Spanish producers registered in the Registry of Cinematographic Companies of the Institute of Cinematography and Audiovisual Arts of Spain who are in charge of the execution of a foreign production.

This means that it is the Spanish company that assumes the production that has to carry out all the procedures to qualify for the tax deduction.



- The amount of the deduction will be 30% with respect to the first million euros and 25% for the rest of the expense made in Spain.
- Deduction limit: 10 million euros for each production.
- The **deduction base** is the following expenses incurred in Spanish territory directly related to production (eligible expenses):

The expenses of creative personnel, as long as they have tax residence in Spain or in a member state of the European Economic Area, with a limit of 100,000 euros per person.

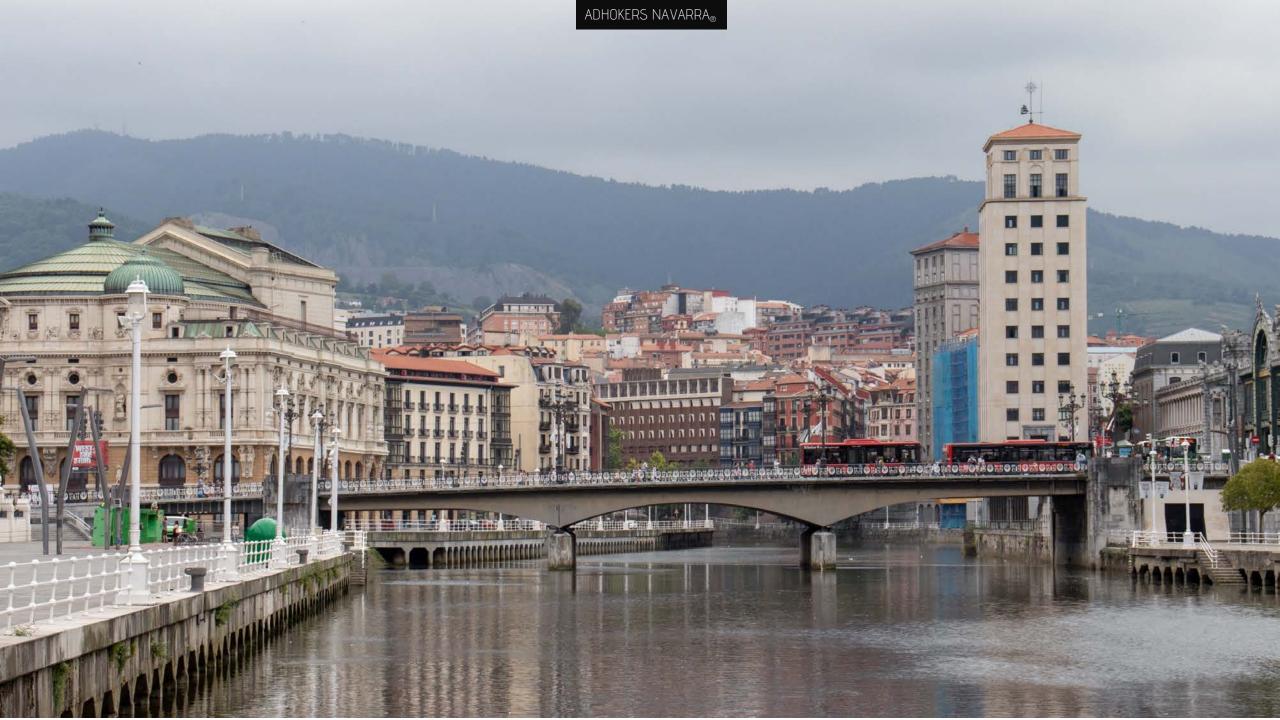
And the **expenses derived from the use of technical industries and other providers**.

The amount of this deduction, together with the rest of the aid received, may not exceed 50 percent of the cost of production.

The deduction will be applied as long as the expenses made in Spanish territory are at least 1 million euros. There are several exceptions to review depending on the case.

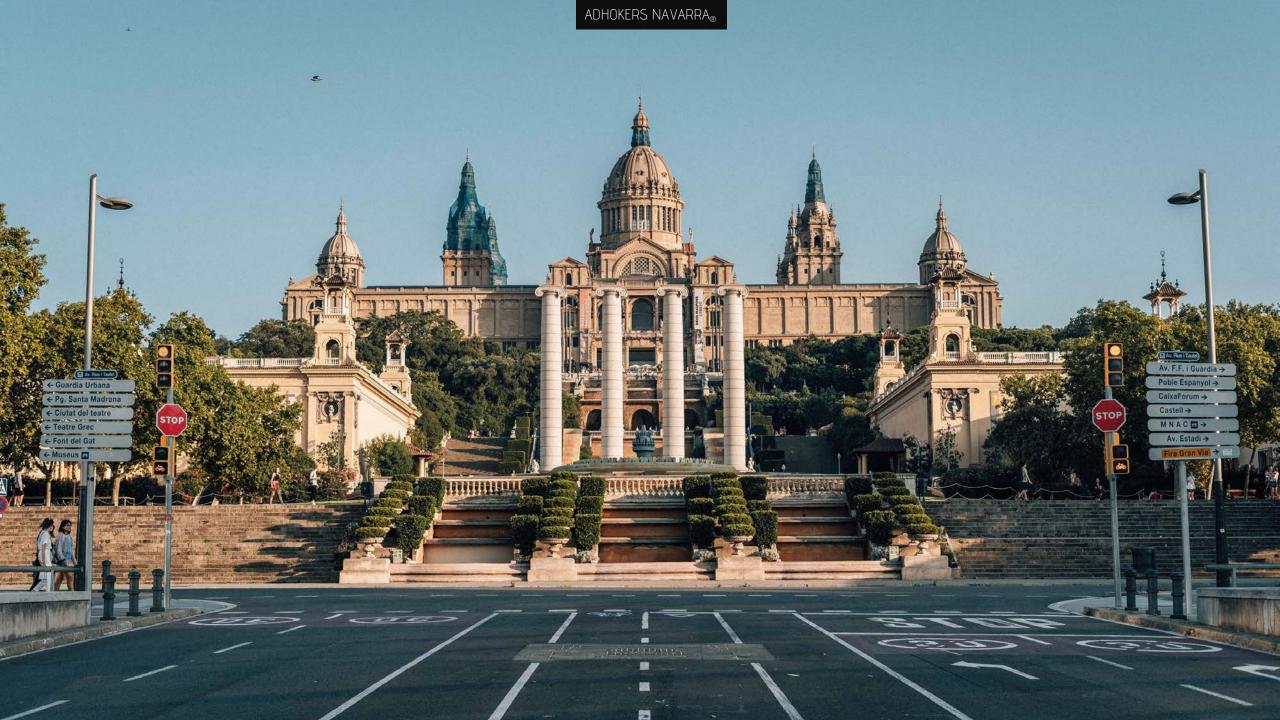
























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